

Merrily we roll along o'er the deep blue sea

→ I, IV, I, V, I ; I iii I V I

**rote lesson song**

**♩ = 90**

mi so so do re fa fa mi do re ti do do so fa la so so la so do mi so la so fa mi re do ti re do

merrily we roll along o'er the deep blue sea roll roll roll roll rolling o'er the sea we roll a long

do mi mi la ti re re do la ti si la la mi re fa mi mi fa mi la do mi fa mi re do ti la si ti do

gloomily we roll along o'er the deep blue sea roll roll roll roll rolling o'er the sea we roll a long

D harmonic minor  
13

la ti do re mi fa si la

### 1. Teach a simple melody

- Sing once (whole part whole)
- 2 bar phrases → I sing, you repeat (on words)
  - Repeat a phrase if they don't get it right
- Sing whole song through x2 with students
  
- Sing it on solfege, a little slower
- Add in hand signs, a little slower



### 2. Sing as a round

- In round → sing through the whole song 3x
- In round with hand signs? Hand signs without singing?

### 3. Rhythmic Review

- Conduct a 4 pattern with me
- Snap to the beat or stomp if you'd like
- Ta di ta mi ta di ta, ta di ta di taa | ta ta ta ta ta di ta di taa | ta ta ta di ta di ta di ta di taa
  - There's a rhythmic relationship between the 3 phrases! Can you describe it?

#### 4. Modal Shift

“All right, in all this time we’ve been singing so merrily, a huge storm has started up. We still have to go onward, but we’re too happy about it. Now, we’re gloomily rolling along. How might we make the song sound more gloomy or sad?”

- D major parallel minor which is → D minor
- D HARMONIC MINOR SCALE
  - Which scale degree is raised?
  - What solfege syllable changes if we’re singing in la-based minor? (SI!)
- SING A D MINOR HARMONIC SCALE
  - la ti do re mi fa si la
  - with hand signs

#### 5. Implement into Song

- Call and response, each phrase
- Then full song
- Try on solfege
- Challenge: sing it in a round?