

I Love the Mountains

arr: Liz Dondlinger

$\text{♩} = 98$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Glockenspiel/SX, Glockenspiel/SX, Alto Xylophone, Bass Xylophone, and Acoustic Guitar. The first two Glockenspiel/SX staves play a melodic line with eighth and sixteenth notes. The Alto Xylophone plays a steady accompaniment of chords. The Bass Xylophone plays a simple bass line. The Acoustic Guitar part is indicated by a series of dashes, suggesting a specific playing technique or that the notes are implied by the chords.

Glockenspiel/SX

Glockenspiel/SX

Alto Xylophone

Bass Xylophone

Acoustic Guitar

G Em Am D G Em Am D G Em Am D

7

Musical score for measures 7-12. The score continues with the same five staves as the first system. The melodic lines in the Glockenspiel/SX and Bass Xylophone parts become more active. The Alto Xylophone continues with its accompaniment. The Acoustic Guitar part remains indicated by dashes. A phrase "here you go!" is written above the Bass Xylophone staff in measure 10.

Glock.

SX

AX

BX

Guit.

here you go!

G Em Am D G Em Am D G Em Am D

13

Musical score for measures 13-18. The score continues with the same five staves. The melodic lines continue to evolve. The Alto Xylophone accompaniment remains consistent. The Acoustic Guitar part is still indicated by dashes.

Glock.

SX

AX

BX

Guit.

G Em Am D G Em Am D G Em

18

Glock.

SX

AX

BX

Guit.

Am D G Em Am D G Em Am D G Em

can have students keep playing the old line, here's a fun challenge!

3

if you have a student (or a couple) who can finger notes, have them play the melody while others stick to chords!

24

Glock.

SX

AX

BX

Guit.

Am D G Em Am D G Em Am D

29

Glock.

SX

AX

BX

Guit.

rit. roll!